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SUMMER: *Realms of the Self: Variations on a Theme in Modern Drama*, by Arthur Ganz (Enoch Brater); *Symbolic Action in the Plays of the Wakefield Master*, by Jeffery Helterman (Barbara Palmer); *A Middle English Treatise on the Playing of Miracles*, ed. Clifford Davidson (Theresa Coletti); *The Shakespeare Play as Poem: A Critical Tradition in Perspective*, by S. Viswanathan (J. A. Bryant, Jr.); *Chekhov: The Critical Heritage*, ed. Victor Emeljanov (James Curtis); *Two Tudor Interludes*, ed. Ian Lancashire; *John Skelton, Magnificence*, ed. Paula Neuss (John S. Colley); *Pirandello: An Approach to His Theatre*, by Olga Ragusa (Anne Paolucci); *Bertolt Brecht in America*, by James Lyon (Oscar Brockett); *A Complete Concordance to The Chester Mystery Plays and A KWIC Concordance to the Plays of the Wakefield Master*, by Michael Preston and Jean Pfeiderer (Clifford Davidson).

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